

**SAKINA ABDOU / BARBARA DANG / PETER ORINS – LESCENCE/GMATIQUE**



A trio. A saxophone. A piano. A drums. Notes. Noise. Maybe melodies. Repetitive, surely. Hijacked instruments. Pure tones. Returned timbres. Relief, backgrounds. Maybe some foregrounds too. Minimal. But full. It's vegetable, wet, organic. It's suspended, tense, all delicate. Time stops, and passes. Playing on minimalist modes and an ultra-reduced sound volume, Sakina Abdou, Barbara Dang and Peter Orins explore the timbres and the extended techniques of their instruments, play on the differences in plans and substances, blur the sound image.

The three musicians are active members of the Lille-based collective Muzzix, playing together in different projects such as La Pieuvre, the Grand Orchestre de Muzzix, Moondog - Round The World of Sounds, Toc & The Compulsive Brass, Tombstones, etc...

Having studied the recorder (ancient and contemporary music), then the saxophone, Sakina Abdou can be heard in the duo Bi-Ki? and Eve Risser's Red Desert Orchestra, with the Dedalus ensemble or in a duo with Raymond Boni. A pianist with a classical and jazz background, Barbara Dang's sound universe ranges from written experimental music to improvised music. She plays in duet with Sophie Agnel, with the Dedalus ensemble and develops a repertoire of experimental solo music. Peter Orins is a drummer of jazz, improvised and experimental music. He multiplies projects and encounters and plays notably with Satoko Fujii, Dave Rempis, Toc, etc...

SAKINA ABDOU : SAXOPHONE, RECORDER

BARBARA DANG : PIANO

PETER ORINS : DRUMS

***Sakina Abdou / Barbara Dang / Peter Orins –***

***Lescence/Gmatique***

**LX013 – TDB300036cd**

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Peter Orins. Edition and mix Peter Orins**

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