

Abdou Dang Orins

Sakina Abdou (saxophone, recorder) | Barbara Dang (piano) | Peter Orins (drums)

Technical rider

This trio plays very soft music and enjoy playing it without any PA with audience very close.
If amplification needed because of the space, we'll use mics but very discreetly.

Barbara Dang:

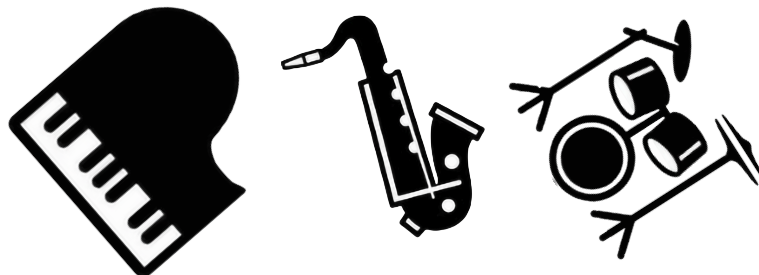
- 1 grand piano (Barbara needs 30 minutes for preparing the piano)
- If needed: 2 mics: AKG414, Neuman KM184, etc...
- If needed: 1 independent monitor

Sakina Abdou:

- If needed: 1 mic: AKG414
- If needed: 1 independent monitor

Peter Orins:

- drum set (any maker)
 - 1 bass drum 18" or 22",
 - 1 snare 14",
 - 1 tom 12",
 - 1 floor tom 14" or 16",**White skins everywhere (Remo Ambassador), even for bass drum (resonance and beat head - no attenuator or muffling!).**
 - 1 hit hat pedal, 1 bass drum pedal, 2 cymbal stands, 1 snare stand, 1 stool, 1 small table, carpet.
 - If plane travel, cymbals : 1 hi-hat pair (any size), 1 ride cymbal (20 or 22"), 1 crash or crash-ride cymbal (18 or 20")
- If needed: mics: 2 overhead (AKG 414 or Neuman KM184), 1 Shure beta 52
- If needed: 1 independent monitor



Contact:

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